

## **Should Musician's Intent Matter to Political Campaigns?**

**Connor Gordon**

The author suggests that your opinion on whether it is wrong for political campaigns to appropriate a song to serve their own ends “probably depends on how you read literature. Why? How are the two related?

On the other hand, why might songs and literature be different in terms of how we read them? Why do songwriters receive more consideration when it comes to their intentions than authors?

What is the difference between understanding and interpreting? What does the response to J.K. Rowling’s assertion that “she wrote Albus Dumbledore as a gay character” say about this distinction?

Assume the record company has granted permission, is it okay for politicians to use songs for political ends that run counter to artistic intent?