

**Afrofuturism: The Beginning of the End for Stereotypical Black People in Media?**  
**Byron Mason II**

What is afrofuturism, and what makes it unique from other genres of science fiction?  
How does the genre melt the past and the future?

Why does the author believe afrofuturism has ethical merit? The author writes that portraying black people as “wealthy and smart,” as “intelligent and visionary” is good. Why is that?

Venture, what about the story of african american diaspora lends itself to themes of fantasy, magic, and fiction?